

International Art Exhibition for Artists with Disabilities

Entry Form (International)

What is the International Art Exhibition for Artists with Disabilities?

This art exhibition is an event that showcases artworks created by Japanese and international artists with disabilities. Art allows people to demonstrate their potential and awakens our liberal sensibilities. The exhibition is now accepting entries which display this kind of power.

Exhibition Period: Saturday October 25th - Monday November 3rd 2014

Venue: Tottori Prefectural Museum (2-124 Higashi-Machi, Tottori City, Tottori Prefecture)

Hosted by the Ministry of Health, Labour and Welfare, Tottori Prefecture, and Tottori City

Conditions and Eligibility

Entry must be an unexhibited/unpublished artwork created by a Japanese or international artist (or group of artists) with a disability.

Categories

Art: Painting / Photography / Shodo (Calligraphy) / Prints

Manga: 4 Frame Manga

Number of Entries

One person (or one group) may enter one artwork.

Entry Format and Specifications

Materials and themes for the Art category entries are unrestricted.

Manga category entries must be 4 frame manga works. The theme is unrestricted.

o Art Category

(1) Size specifications are as follows:

Total size within 170cm × 170cm, total weight within 10kg

Artwork does not need to be framed.

※If you would like to submit a framed work, please remove the glass before sending.

(2) There are no restrictions regarding the materials used for the artworks. However, the exhibition cannot accept artworks made with rotting or decaying materials, or artworks that are dangerous.

(Ex: raw foods, sharp blades, etc.)

(3) The name of artist(s), country, and title of artwork should be recorded on the reverse side or bottom of the artwork.

o Manga Category

(1) For Handwritten Entries

① Size of original works should be 257mm × 364mm or 210mm × 297mm.

② Entry can be color or black and white.

③ Double-sided entries (content on front and reverse side of paper) will not be accepted.

④ If entry consists of multiple pages, please include page numbers at the bottom of the page.

⑤ Manga entries will be displayed in the state they are received. Therefore, please make sure the title and dialogue are clearly visible and legible.

(2) For Digital Entries

Digital entries should be submitted as one of the following formats: .psd, .jpg, .eps, .tif

※For black and white entries, the image resolution should be more than 600dpi.

For color entries, the image resolution should be more than 360dpi.

Art Exhibition

Depending on the number of entries and availability of space, selected artworks may or may not be exhibited at a different venue.

Selection

Award-winning entries will be determined by a selection committee.

Awards: Grand Prize, Gold Prize, Silver Prize, Bronze Prize

Selection Committee: Shinichiro Osaki (Tottori Prefectural Museum), TBA (Art), Yoshimi Ikemoto (Photography), TBA (Prints), Hokai Shibayama (Shodo), TBA (Manga)

※Additional committee members for each category are also being considered.

Award Ceremony

Awards will be presented at the climax event on Saturday November 1st 2014.

Grand Prize: certificate, plaque, prize money of 100,000 yen (multiple prizes)

Gold Prize: certificate, plaque, prize money of 50,000 yen (approx. 5 prizes)

Silver Prize: certificate, plaque, prize money of 30,000 yen (approx. 5 prizes)

Bronze Prize: certificate, plaque, prize money of 10,000 yen (approx. 5 prizes)

Other

(1) The exhibition will obtain the copyrights for photographic reproductions of the winning artworks.

Photographs of the winning artworks may be used for exhibition related purposes.

Submitted artworks will be handled with the utmost care during the selection process and exhibition.

However, in the event that damages occur, compensation will be provided within the limits of the exhibition's comprehensive property insurance policy.

(2) In the case of winning manga artworks, the original copy may be requested at a later date. (For works created digitally, please prepare .psd or .eps formats with title and dialogue text on a separate layer.)

The exhibition will return any original artworks or data which are requested to be submitted.

(3) The artwork being entered must not infringe upon third party copyrights or image rights.

If an artwork selected for a prize is found to infringe upon any third party rights, the prize will be revoked.

(4) The artist will be held fully responsible for any claims from a third party regarding plagiarism or illegal copying of the submitted artwork.

(5) The exhibition will not be held responsible for any damages to the artwork that may occur during shipping.

(6) Any personal information received for the exhibition will not be used for any other purpose.

How to Enter an Artwork

Entry Method

o Art Category

Fill out the entry form and submit the following items together by post:

① the completed entry form ② the artwork ③ one photograph of the completed artwork

o Manga Category

Fill out the entry form and submit the following items together by post:

① the completed entry form ② the artwork

※Please submit one paper or digital copy. (Email submissions will not be accepted.)

※Paper submissions should be the original size.

※Digital data entries should be submitted on a CD-R or DVD-R.

Submission Address

Artists should package their artworks themselves and have them sent by a shipping company.

Please package the artwork carefully and thoroughly in order to avoid any damages during shipping.

14th National Arts and Culture Festival for Persons with Disabilities in Tottori

International Art Exhibition for Artists with Disabilities Secretariat (Nihonkai Shinbun Project Division)

2-137 Tomiyasu, Tottori City, Tottori Prefecture 〒680-8688

TEL: 0857-21-2885 FAX: 0857-21-2891

Entry Fee/Shipping Fee

There is no entry fee.

Artists must pay the shipping cost of their entry.

(The organizing committee will pay the shipping cost for returning artworks.)

Entry Period

Friday August 1st - Monday September 22nd 2014

Returning Artworks to Artists

The organizing committee will return submitted artworks to artists. Please be sure to clearly list the return address in English on the entry form.

Items to be Submitted

Art Category ① Entry form ② Artwork ③ Photograph of artwork

Manga Category ① Entry form ② Artwork

※Manga entries should be submitted as one paper or digital data format.

※Digital data entries should be submitted on a CD-R or DVD-R.

Contact

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TEL: 0857-21-2885 FAX: 0857-21-2891

Email: kokusaiart@14geibunsai.jp

<http://www.14geibunsai.jp/>

Towards the Exhibition

The selection committee will conduct the selection process with the actual submitted artworks, rather than photographs of the entries, in order to judge the works based on a direct experience.

Call for Entries
Friday August 1st - Monday September 22nd 2014



Selection Process (selection of Grand Prize, Gold Prize, Silver Prize, and Bronze Prize winners)
Mid-October 2014



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Saturday October 25th - Monday November 3rd 2014